

flop beat disks and fake it yourself entertainment present a special 7" split release

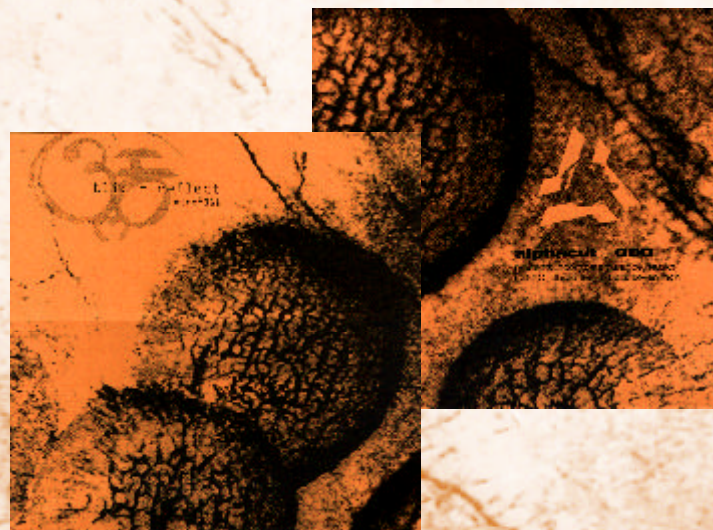
minorlabel vs alphacute

tllic - reflect

on minorlabel - minor 011
ml: tllic - dying in rooms
ml: tllic - research[ed]

during the ages of hypes and flops of electronic music tllic consumed several styles and experiences. watching the movement rise and fall tllic try to digest their influences by using software based sound research[ed], merging de-/re-constructed rhythms, endless reverb effects & melancholy into little undanceable dance-floors-pearls. missing the rave, tllic stay in rooms... so far.

when all genres already smelt odd, minor started to support the worst of all: electronic underground music, and called it "noiz" to avoid discussions. the first split vinyl [minor001, 12inch lim.200] was released in 2001 featuring rough, noiseful and uneasy tracker-rhythmcore setting goals and standarts. releasing many noise, tracker-core, ambient & rmx-dilemmas on cdr and tape meanwhile, the 2nd split vinyl [minor011, 7inch lim.300] had to follow within time. it came out in 2006. watch out for minor0?1 [?inch lim.?00] in far future...



catalogue number: ace 000 / minor 011.
style: plastic gameboy idm vs hippie industrial including a locked groove. vinyl cut by sst.
record manufacturing by ameise. format: 7" black or transparent vinyl, 2 layer package out of paper and foil. stamped label grafics.
number of pieces: limited to 297
distributed by soundbase music
release date: 2006 march 06

www.minorlabel.de
www.alphacut.net
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04253 leipzig, germany

LXXXC - three four bit bits

on alphacute - ace 000

a1: LXXXC - 4 lil bits

a2: LXXXC - prick up

a2: LXXXC - crowd complain alert

LXXXC opens the a side with very lonely modem bleeps and some pitched sine waves joining later on. by adding some unstable remains of former breakbeats and even more bleeps, a little shaky idm house of cards is build. it is followed by a crippled crossbreed of micro gabber and tetris fx medley. no comment about the third track! LXXXC is building a litte 4 bit gameboy universe full of cracks, bugs and shock & roll, as you may know it since the debut on the fabulous a-core compilation.

alphacute? yes, your favourite noskool-breaks imprint is getting a little brother. it wasn't found for necessities at all, but perhaps for boredom... who knows? who cares!

somehow alphacut 004 did show us a huge variation in sound, or lets say a too huge variation? doesn't matter at all, as long as it fits to your expectation of a good record. so we decided to split our philosophy into strange dancefloor (12") and strange listening (7") stuff, or call it energy and lethargy (only for insiders) or whatever you want it to be split into. in the end you should just give this trash a listen and love it or hate it.

as we're talking about the split thing, you may notice that this alphacute kick off record is a split 7" with minorlabel from leipzig, which seems to be no partner in bussiness when it is about the style of music on the first sight. but sometimes you do something because of the way you do it not because of what you're doing.

and there wouldn't be a split record between labels that do not share their ideas anyhow, aight? have fun checking out how different the results can be, anyway...